1066 Country Film Office
Muriel Matters House
Breeds Place
Hastings
East Sussex TN34 3UY

filming@hastings.gov.uk
visit1066country.com/filming

Standard Facilities Agreement for Filming, Telerecording, Sound Recording and Photography at Bexhill-on-Sea, Battle and Rye.

With reference to your recent enquiry I can confirm that this letter constitutes an agreement between

(hereinafter referred to as the Company) and 1066 Country Film Office (hereinafter referred to as the Council) and sets out the terms and conditions upon which the company will be permitted to use land within Bexhill-on-Sea, Battle and Rye, (hereinafter referred to as the Licence Area) as a location for filming, telerecording, sound recording or photography. The terms and conditions attached with this Agreement form part of the Agreement and the Company by signing this Agreement is deemed to have read and to be bound by such terms and conditions.

Production: Fashion-shoot ☐ Commercial ☐ Music video ☐ Stills photography ☐ Student ☐

Other (please state)

Production company | Contact name

Address

Telephone | Mobile

Location

Date(s) & time of arrival

Date(s) & time of departure

Approximate crew numbers | Approximate vehicle numbers

Agreed fee

The Company shall provide proof of Public Liability Insurances (prior to occupying any of the Licence Area) to a minimum of **£10 million** for filming:

For and on behalf of the Company: For and behalf of the Council:

Signature | Signature

Name (Printed) | Name (Printed)

Date | Date

After completing this form, please email to filming@hastings.gov.uk

1066 film country office

1066 film office terms and conditions

- The production company, its employees and persons authorised by it shall have permission to enter upon and use the licence area as detailed in the permit issued.
- Payment is required before filming/photoshoot starts, or if invoiced, within 14 days of the invoice due date. If a Purchase Order number is required for payment, this must be provided before the filming/photoshoot.
- Any damages made by the production company or associated contractors will be charged to the production company, who will pay immediately.
- The production company will provide £10 million Public Liability insurance, a site specific risk assessment and a shoot schedule. It will be responsible for ensuring that all necessary legislation is fully complied with in all aspects of the planning, set up, shoot and de-rig of the shoot. Any shoot schedule will be updated with any changes and emailed to the relevant officer.